

Year 3 Spring 1				
Topic title	Road Trip – A European Adventure			
Enquiry Driver	History/ <b>Geography</b> / Science			
Enquiry Enhancer	Art/ DT/ Music/ Dance/Science			
WOW starter	Map work Show children pictures of different landmarks around the UK and Europe Using maps to find cities and landmarks Art: Painting well known landmarks around the UK/Europe			
National Curriculum Objectives	Ge2/1.1 Locational Knowledge Ge2/1.1a locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities Ge2/1.1b name and locate counties and cities of the United Kingdom, geo- graphical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land- use patterns; and understand how some of these aspects have changed over time			
	Sc3/4.1a recognise that they need light in order to see things and that dark is the absence of light Sc3/4.1b notice that light is reflected from surfaces Sc3/4.1c recognise that light from the sun can be dangerous and that there are ways to protect their eyes Sc3/4.1d recognise that shadows are formed when the light from a light source is blocked by a solid object Sc3/4.1e find patterns in the way that the size of shadows change			
	Art Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Ar2/1.3 about great artists, architects and designers in history.			
Key Knowledge and Skills (driver)	<ul> <li>By the end of this topic you should be able:</li> <li>To name and locate at least eight of the counties of the UK and at least six cities in England on a map or an aerial photograph.</li> <li>Use the 8 points of the compass (N, NE, E, SE, S, SW, W, NW) to describe the location of counties and cities in the UK.</li> <li>To name and locate some of the most populous cities in the UK on a map: Belfast, Cardiff, Edinburgh, London, Manchester, Birmingham, Leeds, Glasgow, Southampton, Liverpool, Newcastle and Bristol.</li> <li>To know the names of and locate at least 8 European countries.</li> </ul>			
	- To use maps to locate European countries and capitals.			



*CHOOL *				
	<ul> <li>Use maps and aerial photographs to compare Oldham with a contrasting area of the UK, identifying similarities and differences between their physica and human features.</li> </ul>			
	- Interpret four figure grid references to locate cities and topographical features on maps.			
	<ul> <li>To describe counties using their key topographical features e.g. Greater Manchester is a highly populated county with lots of large towns and cities; Cumbria contains lots of lakes and mountains; Yorkshire and Northumberland have large stretches of farm land.</li> </ul>			
	- Identify main transport links between cities in the UK and explain why some are suited to their specific areas e.g. ferry links across the lakes because it is a more direct route than travelling around.			
Key Knowledge and	Science			
Skills	Know that dark is the absence of light			
(enhancer)	<ul> <li>Know that light is needed in order to see and is reflected from a surface</li> <li>Know and demonstrate how a shadow is formed and explain how a shadow changes shape</li> <li>Know about the danger of direct sunlight and describe how to keep protected</li> </ul>			
	Δrt			
	Art  • know how to show facial expressions in art			
	<ul> <li>know how to show facial expressions in art.</li> <li>know how to use different grades of pencil to shade and to show</li> </ul>			
	different tones and textures			
	<ul> <li>aliterent tones and textures</li> <li>know how to create a background using a wash</li> </ul>			
	<ul> <li>know now to create a background using a wash</li> <li>know how to use a range of brushes to create different effects in painting</li> </ul>			
	<ul> <li>know how to use a range of brosnes to create different effects in painting</li> <li>know how to identify the techniques used by different artists</li> </ul>			
	<ul> <li>know how to identify the rectifiques used by different artists</li> <li>know how to compare the work of different artists</li> </ul>			
	recognise when art is from different cultures			
	<ul> <li>recognise when art is from different historical periods</li> </ul>			
Sticky Learning	By the end of this topic you should be able:			
	- To name and locate at least eight of the counties of the UK and at least six cities in England on a map or an aerial photograph.			
	- Use the 8 points of the compass (N, NE, E, SE, S, SW, W, NW) to describe the location of counties and cities in the UK.			
	- To name and locate some of the most populous cities in the UK on a map: Belfast, Cardiff, Edinburgh, London, Manchester, Birmingham, Leeds, Glasgow, Southampton, Liverpool, Newcastle and Bristol.			
	- To know the names of and locate at least 8 European countries.			
	- To use maps to locate European countries and capitals.			
	<ul> <li>Use maps and aerial photographs to compare Oldham with a contrasting area of the UK, identifying similarities and differences between their physical and human features.</li> </ul>			
	<ul> <li>Interpret four figure grid references to locate cities and topographical features on maps.</li> </ul>			
	<ul> <li>To describe counties using their key topographical features e.g. Greater Manchester is a highly populated county with lots of large towns and cities; Cumbria contains lots of lakes and mountains; Yorkshire and Northumberland have large stretches of farm land.</li> </ul>			



Identify main transport links between cities in the UK and explain why some are suited to their specific areas e.g. ferry links across the lakes because it is a more direct route than travelling around. **Supporting Text Main Writing Genre** P1: Postcard and Letter writing Type of writing P2: Adventure/mystery narrative Eg-Persuasive Writing, narrative, nonchronological report etc **Reflection of Learning** What cities would I like to visit now and why? **Knowledge organiser** Road Trip - A European Adventure KNOWLEDGE ORGANISER STICKY LEARNING

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To name and locate or locat logat gipt of the downles of the UK and of locat as effect in England on a map or an oxide (photograph).

Use the 3 points of the samposs (N, N1, E, 25, 1, 5W, W, NW) to describe the location of counties and



Experts/ Experiences/ visits/ visitors			
Additional Links	British Values	Outdoor Learning	Community /citizenship
Pupil Voice	Aspirations	Global Studies	Home Learning