HOW DO WE TEACH IT?

STEP 1 ACTIVATE KNOWLEDGE

WE START WITH A HOOK INTO LEARNING. WE WILL BE ENGAGED AND HAVE A CLEAR PURPOSE AND AUDIENCE FOR OUR PIECE OF WRITING. WE WILL KNOW 'WHY' WE ARE WRITING. THIS WILL BE KNOWN AS 'RAFT'.

WRITINGAT

STEP 2 ACTIVATE KNOWLEDGE

WE ANALYSE A WAGOLL TO BECOME FAMILAR WITH THE CONTENT, STRUCTURE AND VOCABULARY. WE KNOW WHAT WE ARE WORKING TOWARDS.

STEP 3 BUILD KNOWLEDGE

WE FOCUS ON A KEY SKILL TO TRANSFER TO OUR WRITING. STEP 4 BUILD KNOWLEDGE

WE FOCUS ON A

STEP 5 USE KNOWLEDGE WE USE SKILLS FROM

DIFFERENT KEY SKILL TO TRANSFER TO OUR WRITING. THIS MAY REVISIT PRIOR LEARNING. WE USE SKILLS FROM STEP 3 AND 4 TO COMPLETE A SHORT WRITING TASK, WE WILL READ BACK EACH SENTENCE.

STEP 6 USE KNOWLEDGE WE UPLEVEL THE 'WABOLL' BY APPLYING OUR SKILLS FROM STEP 3 AND 4.

STEP 7 USE KNOWLEDGE



WE PLAN OUR IDEAS AND INCLUDE THE SKILLS FROM STEP 3 AND 4. WATCH OUT FOR DRAMA AND RESEARCH! WE MAY CHOOSE THE PERSPECTIVE FOR OUR WRITING.

STEP 8 ACTIVATE & USE

STEP 9

KNOWLEDGE

AFTER A SHARED WRITE WE BEGIN TO DRAFT OUR IDEAS. WE KNOW MAKING MISTAKES IS OK AND WE CAN ALWAYS MAKE IMPROVEMENTS

STEP 10 USE KNOWLEDGE



DRAFT

WE WILL COMPLETE A FINAL DRAFT OF OUR WRITING ENSURING WE INCLUDE EVERYTHING WE HAVE LEARNT

Our effective principles to learning are central to the steps of our writing process:

- activate knowledge
- building knowledge
- using knowledge
- reviewing knowledge

REVIEW KNOWLEDGE

WE WILL EDIT OUR DRAFT IN SECTIONS TO REFINE OUR IDEAS



REVIEW KNOWLEDGE

REFLECTION TIME WE WILL REVIEW OUR LEARNING AND ADDRESS ANY POINTS FROM OUR FINAL DRAFT

